

THE GIRL FROM IPANEMA

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RECORD: "The Girl from Ipanema" - Verve VK 10323 (Stan Getz)

POSITION: INTRO - Diag Open-Facing M's bk twd COH & RLOD; DANCE - CP M facing LOD

FOOTWORK: Opposite throughout; directions given for M

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART,-; POINT,-; TOGETHER(to CP),-,TCH,-;

Wait 2 meas in Diag Open-Facing Pos; Standard acknowledgment into CP M facing LOD.

DANCE

1-4 SIDE,CLOSE,BK,-; SIDE,CLOSE,FWD/LOCK,FWD;
TURN(RF),CLOSE,CROSS(SCar),-; SIDE,-,SIDE/CLOSE,SIDE;

In CP facing LOD step L swd, close R to L, step L bwd twd RLOD, hold 1 ct; Step R swd, close L to R, do a quick fwd/lock,fwd (R/L,R); Step L fwd turning RF to face ptr and wall, close R to L, step L XIF of R (W XIB) ending in SIDECAR POS M facing RLOD,-; Step R fwd turning to face wall, hold 1 ct (STYLING: like "rock-recover"), do a quick swd two-step LOD (L/R,L).

5-8 SIDE,CLOSE,BK,-; SIDE,CLOSE,FWD/LOCK,FWD; FWD,-,PIVOT(RF),-; 2,-,FWD,-;

Starting M's R and turning LF to face LOD on the first step, repeat action of Meas 1-2; Still in CP step R fwd LOD,-, do full RF Cpl pivot with 2 slow steps (L,-;R,-), step L fwd LOD,- ending in CP M facing LOD.

9-12 SIDE,CLOSE BK,-; SIDE,CLOSE,FWD/LOCK,FWD;
TURN(LF),CLOSE,CROSS(Bjo),-; SIDE,-,SIDE/CLOSE,SIDE;

In CP step R swd, close L to R, step R bwd twd RLOD, hold 1 ct; Step L swd, close R to L, do a quick fwd/lock,fwd (L/R,L); Step R fwd turning LF to face ptr and COH, close L to R, step R XIF of L (W XIB) ending in BANJO POS M facing RLOD,-; Step L fwd turning RF to face COH, hold 1 ct, do a quick swd two-step LOD (R/L,R).

13-16 SIDE,CLOSE,BK,-; SIDE,CLOSE,FWD/LOCK,FWD; TURN L,-,2,-; 3(Bjo),-,FWD,-;

Starting M's L & turning RF to face LOD on the first step, repeat action of Meas 9-10; Still in CP starting M's L do a cpl LF turn with 3 slow steps (L,-,R,-;L,-) ending in BANJO POS M facing LOD, step R fwd LOD,-.

17-20 SIDE,BEHIND,SIDE,IN FRONT(Bjo); DIP FWD,-,RECOVER,CLOSE;
PIVOT(RF),-,2,-; 3(SCar),-,FWD,-;

("Twisty-vine") Turning to face ptr & wall step L swd LOD, step R XIB (W XIF) of L, step L swd, step R XIF (W XIB) of L to end in BANJO POS M facing LOD; Dip L fwd, hold 1 ct, recover bwd on R, close L to R; Do a RF cpl pivot with 3 slow steps (R,-,L,-;R,-) ending in SIDECAR POS M facing LOD, step L fwd,-.

21-24 SIDE,BEHIND,SIDE,IN FRONT(SCar); DIP FWD,-,RECOV,CLOSE; TURN L,-,2,-; 3,-,4(CP),-;

("Twisty-vine") Turning to face ptr & COH step R swd LOD, step L XIB (W XIF) of R, step R swd, step L XIF (W XIB) of R to end in SIDECAR POS M facing LOD; Dip R fwd, hold 1 ct, recover bwd on L, close R to L; From SCar Pos do a cpl LF turn with 4 slow steps (L,-,R,-; L,-,R,-) ending in CP M facing LOD.

25-28 FWD.PIVOT,2,3(CP); DIP FWD,-,RECOV,-; DIP BWD,-,RECOV,-; W TWIRL,-,2(Bjo),-;

Step L fwd, then do a full RF pivot with 3 steps (R,L,R); Dip fwd LOD on L,-,recover on R,-; Dip bwd (RLOD) on L,-,recover on R,-; As M walks fwd 2 slow steps (L,-,R,-) W does a RF twirl with 2 slow steps under M's L & W's R hands ending in LOOSE BANJO POS M facing LOD.

29-32 SIDE,CLOSE,FWD/LOCK,FWD; DIP FWD,-,RECOV,-; SIDE,CLOSE,BK/CUT,BK; DIP BWD,-,RECOV,-;

In Loose Bjo Pos step L swd, close R to L, do a quick fwd/lock,fwd (L/R,L); Dip R fwd,-,recover on L,-; Step R swd, close L to R, do a quick bk/cut,bk (R/L,R); Dip bwd on L,-,recover on R to end in BANJO POS M facing LOD,-. (Blend to CP after Meas 32 second time thru -- before ENDING).

MEASURES

INTERLUDE

1-4 FWD, FWD/LOCK, FWD, FWD; FWD/LOCK, FWD, FWD, TURN(SCar);
FWD, FWD/LOCK, FWD, FWD; FWD/LOCK, FWD, FWD, TURN(face wall);

Still in Bjo Pos step L fwd, do a quick fwd/lock, fwd (R/L,R), repeat figure: step L fwd; Do a quick fwd/lock, fwd, step L fwd, maintaining wt on M's L & W's R turn RF to SIDECAR POS M facing RLOD; From SCar Pos step R fwd, do a quick fwd/lock, fwd (L/R,L), repeat figure: step R fwd; Do a quick fwd/lock, fwd (L/R,L), step R fwd, maintaining wt on M's R & W's L turn LF to end in CP M facing wall.

5-8 (Scissors) SIDE, CLOSE, CROSS(SCar), -; SIDE, CLOSE, CROSS(Bjo), -; PIVOT, -, 2, -; 3, -, 4(CP), -;
 Step L swd along LOD, close R to L, step L XIF (W XIB) to SIDECAR POS, -; Step R swd RLOD, close L to R, step R XIF (W XIB) to BANJO, -; Cpl pivot RF 2 complete turns in 4 slow steps (L, -, R, -; L, -, R, -) ending in CP M facing LOD.

SEQUENCE: INTRO - DANCE - INTERLUDE - DANCE - ENDING

ENDING

1-14 SIDE, CLOSE, BK, -; SIDE, CLOSE, FWD/LOCK, FWD; TURN, CLOSE, CROSS, -; SIDE, -, SIDE/CLOSE, SIDE;
SIDE, CLOSE, BK, -; SIDE, CLOSE, FWD/LOCK, FWD; FWD, -, PIVOT(RF), -; 2, -, FWD, -;
SIDE, CLOSE, BK, -; SIDE, CLOSE, FWD/LOCK, FWD; SIDE, CLOSE, BK, -; SIDE, CLOSE, FWD/LOCK, FWD;
FWD, -, PIVOT(RF), -; 2, -, APART, ACKNOWLEDGE --

Repeat action of Meas 1-10 and then Meas 5 thru 8, EXCEPT step apart on ct 4 of Meas 14 and acknowledge as music fades.

NOTE: Meas 9-16 are a mirror reversal of Meas 1-8 (opp foot lead)
 Meas 21-24 " " " " " " 17#20 (" " ")

FURTHER NOTE: All changes from one position to another should be blended smoothly.